

Seamount College, CBA1 - Second Years

Key dates for Classroom Based Assessments 2022/2023

| Subject | Duration | | Dates |
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| Science | 3 weeks | Extended Experimental Investigation (EEI): A student will, over a three-week period, formulate a scientific hypothesis, plan and conduct an experimental investigation to test their hypothesis, generate and analyse primary data, and reflect on the process, with support/guidance from the teacher. | Monday 7 th November - Friday 25 th November |
| Business | 4 weeks | Business in Action Group Project: Based on one of three options: <ul style="list-style-type: none"> • Enterprise in action • Economics in action • Finance in action During a maximum of four weeks with support/guidance from teacher. | Monday 14 th November - Friday 9 th December |
| Visual Art | 4 months | From Process to Realisation: Group or individual project where students choose to work from one of a range of given themes to develop their ideas and create a realised work. During a maximum of four months with support/guidance from teacher. | Thursday 5 th January - Thursday 4 th May |
| Home Economics | 8-10 weeks | Creative Textiles: This is an individual project. Students will produce evidence of the application of the design brief process to one of the following options: Make a creative textile item for an individual or the home or recycle or upcycle a creative textile item for an individual or the home. | Monday 9 th January - Friday 24 th March |

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| Maths | 3 weeks | <p>Mathematical Investigation: A report may be presented in a wide range of formats. A student will, over a three-week period, follow the problem-solving cycle to investigate a mathematical problem.</p> <p>Problem-solving cycle: define a problem; decompose it into manageable parts and/or simplify it using appropriate assumptions; translate the problem to mathematics if necessary; engage with the problem and solve it if possible; interpret any findings in the context of the original problem.</p> | <p>Monday 9th January</p> <p>-</p> <p>Friday 27th January</p> |
| Music | N/A | <p>Composition Portfolio: Two pieces chosen from their portfolio. Compositions are produced over time with support and guidance from teacher.</p> | |
| Geography | 3 weeks | <p>Geography in the news: Structured inquiry through a response to a recent geographical event(s). Response to a media source. Response may be presented in a wide range of formats.</p> <p>At the end of a three-week period students will report on their inquiry, based on a recent media source, relating to a geographical event.</p> | <p>Monday 23rd January</p> <p>-</p> <p>Friday 10th February</p> |
| History | 3 weeks | <p>The Past in My Place: Display which can be completed by a group, pair or individual.</p> <p>During a maximum of 3 weeks with support/guidance from teacher.</p> | <p>Monday 6th March</p> <p>-</p> <p>Friday 24th March</p> |
| Graphics | 3 weeks | <p>Communicating through sketching: Students will be asked to graphically communicate their ideas using two-dimensional and three-dimensional sketching techniques in response to a chosen stimulus theme. Students can communicate their work through any appropriate media.</p> | <p>Friday 10th March</p> <p>-</p> <p>Friday 31st March</p> |

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| MFL - French | 3 weeks | Oral Communication in the target language: Individual, pair or group communication using an interview, role-play, presentation (accompanied by question-and - answer session) or conversation in response to stimulus material. During a maximum of four weeks with support/guidance from teacher. | Monday 17th April - Friday 5th May |
| Applied Technology | 3 weeks | Exploring the application of controlled systems in a local context Students have the option of investigating a controlled system that currently exists in their chosen local setting or alternatively, they may choose to explore the option of introducing a controlled system that would result in it having a defined function. Either of the approaches should be conducted through the lens of: ▪ research and analysis ▪ function ▪ evaluating their Classroom-Based Assessment ▪ communicating their Classroom-Based Assessment. | Monday 24th April - Friday 12th April |
| English | 3 weeks | Oral Communication: Individual or group communication or presentation/performance. During a period of 3 weeks, with support/guidance by the teacher. | Monday 8th May - Friday 26th May |
| Gaeilge | | CBA1 completed in 3 rd Year | |
| CSPE | | CBA completed in 3rd year | |